

CESARIA EVORA ORCHESTRA

“When Grammy Award winner Cesaria Evora suddenly left us on December 17, 2011, there was a huge outpouring of emotion from her fans. In 2012, thousands flocked to pay their respects to the great artist at a series of memorable concerts, especially in Toulouse, Lisbon, Amsterdam and Paris. Some of the greatest singers in world music joined the musicians who had regularly accompanied Cesaria, lending their voices to this ultimate tribute to the woman known as The Barefoot Diva.”

US TOUR

FALL - 2022

BOOKING INFORMATION
constanza@elevensuns.world

A TRIBUTE TO THE BAREFOOT DIVA



LISTEN TO THE RECORD



WEB



BIO

When Grammy Award ® winner Cesaria Evora suddenly left us on December 17, 2011, there was a huge outpouring of emotion from her fans. In 2012, thousands flocked to pay their respects to the great artist at a series of memorable concerts, especially in Toulouse, Lisbon and Paris. Some of the greatest singers in world music joined the musicians who had regularly accompanied Cesaria, lending their voices to this ultimate tribute to the woman known as **The Barefoot Diva**. Bonga, Angélique Kidjo, Lura, Ismaël Lô, Mayra Andrade and Bernard Lavilliers were there, to name but a few.

Once the musical events were over, Cesaria's musicians were more determined than ever to keep alive her repertoire, which had enchanted audiences all over the world. So Khaly (piano), Totinho (saxophone), Miroca (percussion), Zé Paris (bass) and a few others formed the **Cesaria Evora Orchestra**, playing a first concert at the 2014 Gamboa Festival in Praia as a tribute to the iconic singer and her tremendous achievements – especially as the international Ambassador of Cape Verdean music. The artists in the orchestra's glittering line-up surpassed even their own usual high standards of musicianship and synergy.

With them, two stars from the new generation of Cape Verdean music performed the songs that Cesaria made famous: the cool, crystal-voiced **Nancy Vieira**, whose fusion of new influences with the classic morna genre has won acclaim, and – in sensual, soulful contrast – the wonderful **Jenifer Solidade**.

A virtuoso homage to a unique performer, so greatly loved, admired and missed.

Watch the Orchestra live



eleven
SUNS

CONCERTS / VIDEOS

**GAMBOA FESTIVAL - PRAIA -
CABO VERDE - 17 MAY 2014**



[VIDEO LINK](#)



**2018 SAKIFO MUSIC FESTIVAL
- REUNION ISLAND 01/06/2018**



[VIDEO LINK](#)



**ELIDA ALMEIDA - BIA LULUCHA
(TRIBUTE TO CESARIA EVORA)
LIVE @ SAKIFO 2018**



[VIDEO LINK](#)



**NANCY VIEIRA - SANGUE DE
BEIRON (TRIBUTE TO CESARIA
EVORA) LIVE @ THÉÂTRE
RUTEBEUF 2015**



[VIDEO LINK](#)



**LIVE @ OVER THE BORDER
FESTIVAL IN BONN 2018**



[VIDEO LINK](#)



**WOMEX 2014 SANTIAGO DE
COMPOSTELA**



[VIDEO LINK](#)



**GAMBOA FESTIVAL - PRAIA -
CABO VERDE - 17 MAY 2014**



[VIDEO LINK](#)



**WOMEX 2014 SANTIAGO DE
COMPOSTELA**



[VIDEO LINK](#)



CESARIA EVORA

ORCHESTRA MEMBERS & CREW



THE BAND - LINE UP

HUMBERTO RAMOS

Piano Player

DAYA NEVES

Guitar Player

ZÉ ANTONIO

Cavaquinho player

ZÉ PARIS

Bass player

NIR PARIS

Percussion Player

VINCENT RAYMOND

Trumpet Player

ALBAN CHAPELLE

Sax player

SOUND ENGINEER &

TOUR MANAGER

TECH

ERIC JACQUES BRUNO PEYCELON

TOUR MANAGER

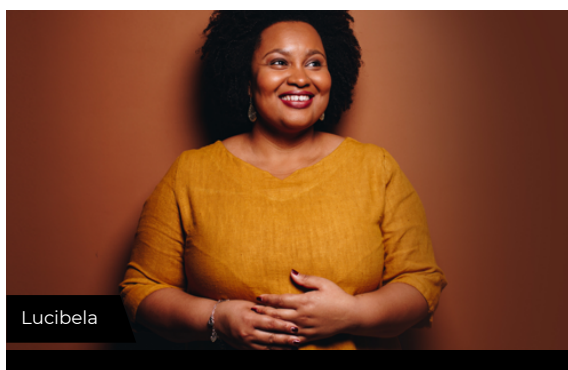
ANGELO SPENCER



SINGERS

Ever since the death of legendary diva Cesária Évora in 2011, the world has been waiting for another Cape Verdean singer with her sublime poise and emotional power. We may have just found her in Lucibela

—Banning Eyre, All Things Considered NPR.



Chantre first became known for his work composing songs for Cape Verde singer Cesária Évora, who he met in Paris in the 1990s, after a concert both performed in. Shortly after, her producer asked me to write for her. He was responsible for three tracks on her Miss Perfumado album, which brought her fame and popularized Cape Verde music. This made him one of Evora's favorite composers and he worked with her for decades afterwards.



Elida Almeida has managed to carve out a niche for herself among the most prominent artists on the music scene within the so-called world music scene and has performed in the most prominent venues in Europe, Africa and North America.



Vieira is one of the voices with the greatest international projection from Cape Verde, an archipelago that Cesaria Evora put on the map of African music fans around the world.



DISCOGRAPHY

OFFICIAL DISCOGRAPHY

(available through Sony Music Entertainment)

STUDIO ALBUMS:

1988 « La Diva aux Pieds Nus » (Lusafrica), album producer: José da Silva

1990 « Distino di Belita » (Lusafrica), album producer: José da Silva & Ramiro Mendes
1991 « Mar Azul » (Lusafrica), album producer: José da Silva

1992 « Miss Perfumado » (Lusafrica), album producer: Paulino Vieira

1995 « Cesaria » (Lusafrica), album producer: Paulino Vieira

1997 « Cabo Verde » (Lusafrica), album producer: José da Silva & Rufino Almeida (Bau)
1999 « Café Atlantico » (Lusafrica), album producer: José da Silva

2001 « São Vicente di Longe » (Lusafrica), album producer: José da Silva

2003 « Voz d'Amor » (Lusafrica), album producer: José da Silva & Nando Andrade

2006 « Rogamar » (Lusafrica), album producer: José da Silva & Nando Andrade

2009 « Nha Sentimento » (Lusafrica), album producer: José da Silva & Nando Andrade.
2013 « Mãe Carinhosa » (Lusafrica), album producer: José da Silva & Nando Andrade

LIVE ALBUM:

2009 « Best of 3CD » 3CD (Lusafrica/Sony Music)

2010 « Cesaria Evora & » album containing duets recorded with Adriano Celentano, Bernard Lavilliers, Bonga, Compay Segundo, Goran Bregovic, Ismael Lô, Marisa Monte, Tania Libertad, etc... (Lusafrica/Sony Music)
2015 « Cesaria Evora Greatest Hits » (Lusafrica/ Sony Music)

REMIX ALBUM:

1996 « Cesaria Evora à L'Olympia » (Mélodie)

RE-ISSUE:

2008 « Radio Mindelo » (Lusafrica) – Recordings made in the early sixties, in different radios of Mindelo, Cape Verde.

MAIN COMPILATIONS ALBUMS:

1994 « Sodade, les plus belles mornas de Cesaria » (Lusafrica/ Sony Music)

1998 « Best of Cesaria Evora » (Lusafrica/ Sony Music)

2002 « Anthologie Cesaria Evora » (Lusafrica/ Sony Music)

2002 « Anthologie Cesaria Evora, mornas & coladeras » 2CD (Lusafrica/ Sony Music)

2003 « Club Sodade » (Lusafrica) – Cesaria revisited by DJs and producers: Carl Craig, François K., Kerry Chandler...



AWARDS

GRAMMY AWARDS & NOMINATIONS

2004, Cesaria Evora won the GRAMMY AWARD® « Voz d'Amor » in the category Best Contemporary World Music Album Voz D'Amor

2002, Nomination GRAMMY AWARD® « São Vicente di Longe »

1999, nominated for « Miss Perfumado » released in 1998 in the USA (but released in 1992 in France) 2000, nominated for « Café Atlantico » released in 1999

1998, nominated for « Cabo Verde » released in 1997

1996, Cesaria Evora nominated for « Cesaria » released in 1995

VICTOIRES DE LA MUSIQUE - France:

Cesaria wins twice the VICTOIRE DE LA MUSIQUE (category World Music award) in 2000 for album « Café Atlantico » released in 1999, and in 2004 for the album « Voz d'Amor » released in 2003.

Cesaria is nominated 3 times to the VICTOIRES DE LA MUSIQUE in 2002 for album « São Vicente di Longe » released in 2001, in 2007 for album « Rogamar » released in 2006, and in 2010 for the album « Nha Sentimento » released in 2009.

Cesaria Evora was made a Member of the Legion of Honour, in France, by President Jacques Chirac, in 2007.

AWARDS / GOLD RECORDS

Up to this day, Cesaria Evora has sold over 6 million records. They are released worldwide and she unquestionably is the greatest world music singer.

FRANCE

Gold (more than 100.000ex): Cesaria / Cabo Verde / São Vicente di Longe / Voz d'Amor / Rogamar. Double-Gold (more than 200.000ex): Café Atlântico / Best of.

Platinum (more than 300.000ex): Miss Perfumado.

PORTUGAL

Gold: Miss Perfumado / Cabo Verde / São Vicente di Longe. Platinum: Best of.

POLAND

Gold: Café Atlântico / São Vicente di Longe / Voz d'Amor / Nha Sentimento. Platinum: Best of.

GREECE

Platinum: Best of.

CANADA

Gold: Cesaria / Best of.



WHO IS CESARIA EVORA?

A SHORT STORY OF THE BAREFOOT DIVA...

CESARIA EVORA 27/08/1941 – 17/12/2011



Cesaria Evora – Cize to her friends – was born on the 27th August 1941 in Mindelo, Cape Verde. Her bright voice and physical charms were soon noticed, but her hope of a singing career remained unsatisfied. A Cape Verdean women's group and the singer Bana both took her to Lisbon to cut a few tracks, but the recordings failed to catch the ear of a producer.

In 1988, a young Frenchman of Cape Verdean extraction invited her to Paris to make a record. At 47, she had nothing to lose. Having never seen Paris, she agreed.

1988: Her first album is released: "La Diva aux pieds nus" (The Barefoot Diva) produced by Lusafrika. The zouk-flavoured "Bia Lulucha" is a hit with the Cape Verdean community. She gave her first concert in Paris to a small crowd at the New Morning on October 1st.

1990: "Distino di Belita", her second album, includes acoustic mornas and electric coladeras. Its release is very low-key and her label decides to try a different tack, recording a purely acoustic record.

1991: Cesaria is in France to record her first acoustic album. Accompanied by the Mindel Band, she performs at the Angoulême Festival on June 2nd, and at the Paris New Morning on the 7th. While the Paris concert only draws a small number of Cape Verdean fans, the Angoulême concert attracts interest from the specialized press (first review in the daily newspaper Liberation). Her "Mar Azul" album was released at the end of October, word spreads, and FM radio FIP play-lists the record. A new concert is organized on December 14th at the New Morning. Her performance stuns the now mainly European audience in the packed theatre. Veronique Mortaigne writes in Le Monde: "Cesaria Evora, a lively fifty-year-old, sings morna with mischievous devotion... (she) belongs to the world nobility of bar singers". The legend has begun to take shape.

1992: With "Mar Azul", media excitement grows and radio stations such as France Inter play-list the track. Cesaria performs at the Nîmes FERIA on June 7th. "Miss Perfumado" was released in France in October. The press compares Cesaria to Billie Holliday. Critics enthuse over the sweetness of her voice and provide many details that fuel her legend: Cesaria's extravagant taste for brandy and tobacco, her hard life on Cape Verde's forgotten islands, the warm nights of Mindelo... Concerts at the Paris Theatre de la Ville on December 11th and 12th are sold out a month in advance. She plays her first concert in Brussels at the Botanique (December 7th).



WHO IS CESARIA EVORA?

1994: Concerts in São Paulo (May). Caetano Veloso performs on stage with Cesaria and announces that she has a place among the great female singers who have inspired him. Spain, Portugal, Belgium, Switzerland, Africa, the West Indies... Cesaria is a stage phenomenon. Her Lusafrika label signed her to BMG and the record company released a compilation entitled "Sodade, les plus belles Mornas de Cesaria" (Sodade, Cesaria's finest mornas) in the autumn. She gives up drinking, but not smoking.

1995: The album "Cesaria" (gold in France) is released in twenty countries including the USA (200,000 copies sold to date). The album is nominated for the Grammy Awards®. Cesaria appears for 10 days at the Paris Bataclan and goes on her first tour of North America. Madonna, David Byrne, Brandford Marsalis and New York society flock to see her at the Bottom Line. Goran Bregovic asks her to record the song "Ausencia" for the original soundtrack of Emir Kusturica's film "Underground".

1996: A year of tours: France (40 concerts), Switzerland, Belgium, Brazil, Germany (11 concerts), Hong Kong, Italy, Sweden, the USA and Canada (30 concerts), Senegal, the Ivory Coast and her first (sell-out) concert in London at the Queen Elizabeth Hall. She sings a duet with Caetano Veloso on the album "Red Hot & Rio". The Arte TV channel devotes a documentary to her. Paulino Vieira (who co-produced the two albums "Miss Perfumado" and "Cesaria") leaves the group and is replaced by the young, talented guitarist Rufino Almeida, known as Bau.

1997: Release of the album "Cabo Verde". A series of concerts at the Olympia in March is followed by a world tour including her third tour of the USA. The album "Cabo Verde" is also nominated for the Grammy Awards®.

1998: Cesaria is on the road again accompanied by Jacinto Pereira (cavaquinho), José Paris (bass), Luis Ramos (guitars), Nando Andrade (piano), Totinho (saxophones and percussion) and Bau (guitars, cavaquinho, violin, band leader). From Greece to Japan, Israel to Portugal and the West Indies to Lebanon, Cesaria traveled the world in 1998, but still finds time to record material for an album whose release is planned for April 1999. Before then, at the end of October, BMG releases the first "Best of Cesaria Evora", which includes all her fans' favorite songs, as well as "Besame Mucho" (sung in Spanish), recorded the previous year for the original soundtrack of the film "Great Expectations". In France, this "Best of" is certified gold three months later in January.

1999: The year 1999 begins with a Grammy® nomination for the album "Miss Perfumado" (released in France in 1992, it only came out in the USA in 1998). The new album, entitled "Café Atlantico", was released in France (400,000 copies to date), then worldwide in May. In March, Cesaria begins a world tour in Greece and again performs in North America in September and October. On stage, the band is enlarged to reflect the festive feel of the new repertoire: 12 musicians (including a violin section) are now led by pianist Nando Andrade. The tour ends in São Salvador, Brazil, just after a series of four concerts given at the Paris Olympia from the 7th to the 10th December. There, Cesaria receives several gold records presented by different BMG subsidiaries.

2000: "Café Atlantico" is nominated for the Grammy Awards® and Cesaria wins a French Victoire de la Musique award in the Best World Music Album category, just before taking to the road again in April for her first major Latin American tour of Cuba, Mexico, Brazil, Argentina and Chile. After Scandinavia in May, she sets out on another tour (of festivals) in the USA and Europe.

2001: "São Vicente di longe", Cesaria Evora's 8th studio album is recorded in Paris, La Havana and Rio de Janeiro. Nearly sixty musicians, arrangers and sound engineers work on the project in an environment that bears absolutely no resemblance to the conditions the singer recorded in at the start of her studio career. The album is as strikingly successful as "Café Atlantico". It is also nominated for the Grammy Awards® in the USA and the Victoires de la Musique in France. Cesaria is still on the road: 120 concerts in 2001 alone, including the Paris Zenith with around twenty Cape Verdean artists on stage with her.



WHO IS CESARIA EVORA?

2002: A new major tour is planned that will take Cesaria to the five continents, with – for the first time – a series of concerts in Eastern Europe (Russia, Ukraine, Croatia, Macedonia, Hungary), as well as Singapore, Tahiti and Noumea. On June 20th, BMG published an "Anthology", compiling live audience favorites and a new version of "Sodade" sung in a duet with Bonga, the greatest vocal artist in Angolan music and one of Cesaria's oldest friends.

2003: begins with 3 concerts in Hong-Kong (1, 2 and 3 March). This new world tour includes Spain, Romania, Mexico, among other countries, together with a huge North American tour, including 40 cities east to West. On June 17th, BMG releases "Club Sodade", a project bringing together 10 of the Diva's best songs, revisited by some of the most creative DJ's of the house scene: Carl Craig, Kerri Chandler, Pepe Bradock, Señor Coconut, Francois K., and many others... This release is a prelude to Cesaria's new studio album, entitled "Voz d'Amor", published by BMG internationally in September 2003, and highly acclaimed by the press worldwide.

2004: "Voz d'Amor" is awarded in the beginning of 2004, in the « Best World Music Album » category, by both a GRAMMY AWARD®, in the US, and a VICTOIRE DE LA MUSIQUE, in France. The year 2004 is a very European year for Cesaria: she gives 82 concerts in 24 different European countries. Amongst them 5 sold out shows in Paris' Le Grand Rex. This series of concerts were filmed for a DVD that was released the following October.

2005: Cesaria begins the year 2005 with a tour that brings her from the Baltic States to South Africa. Due to a surgical operation she has to interrupt the tour in May, just before several shows planned in the United States and Canada. Fortunately, this interruption is quite short. In September, Cesaria returns to the studios to record her new album, and goes back on a tour from Siberia (4 shows in October) to Brazil. 2006: "Rogamar", Cesaria's tenth album, was released on March 6th. Fifteen tracks, including a duet with Ismael Lô on "Africa Nossa", make this album sound like a link between Africa, Europe and Brazil. Cesaria begins a new tour in North America (Mexico, U.S.A. and Canada) before playing in Paris at Le Grand Rex and at some of major European festivals.

2007: Cesaria begins her 2007 tour in Hungary with a show in Debrecen (April 6th) and two others in Budapest (7th & 8th) before performing in Russia in Saint Petersburg, Moscow and

Yekaterinburg in front of a won over audience. Her success in the former eastern block does not decrease but unfortunately that series of concerts is put to an end and her tour in the US scheduled for June and July cancelled. The doctors have diagnosed a coronary problem and decide to have Cesaria operated. She only hits the road again at the end of the year with a series of shows in Russia.

2008: The new tour starts in Australia. But suffering from a stroke after her Melbourne concert, Cesaria is admitted at the hospital and flies back to Paris to have a thorough medical examination. The tour is cancelled and Cize is required to rest for several months. Lusafrica takes advantage of that quiet period to release the recordings Cesaria had done for various local radio stations of Mindelo when she was in her twenties back in the early 1960s. Released in November, the "Radio Mindelo" album comes with a richly illustrated book with pictures and documents of the time. These 22 tracks, mostly exclusive, delight the fans, helping them wait for a new studio album.

2009: Cesaria is doing much better and gets back onstage but she needs to take it easy so her public appearances become less frequent than in the past. Her new album "Nha Sentimento" is released on October 26th. Three tracks are richly arranged by Egyptian producer Fathy Salama, also Musical Director for Cairo's Grand Orchestra. This album, unanimously acclaimed by international press, testifies of Cesaria's comeback after three years away from the studios. She starts a new tour on October 1st in Bucharest and performs in Sofia, Paris (two sold out shows at Grand Rex), Wrocław, Baltic countries, Israel...

2010 – Cape Verdean singer Lura writes "Moda Bô", a tribute song to Cesaria: "As a child, I dreamed of being like you / Singing on stage in divine light, like you / Often in my teens in front of the mirror / I used a pretend microphone to sing like you / I want to sing like you" sings Lura to Cesaria, who replies to her "In my time, I've met people and seen the world / Achieved my life's dream, singing of Cape Verde, singing of my land / I want to share my experience with everyone / I want to share the history of a people with the world / The history of a life". The two women recorded it as a duet in January.

WHO IS CESARIA EVORA?

Cesaria hits the road again in the spring for a new tour – while she is about to perform in Barcelona on May 7th, she complains about shoulder pain. The test run in the Catalan city doesn't show anything special and Cesaria is allowed to proceed to her show in Barcelona (which was a great success) as well as the next day in Lisbon where she shares the bill with Bonga at Coliseu for a unforgettable concert.

Back to Paris on May 10th, she's admitted at the hospital for further exams. The doctors' diagnosis is stark: Cesaria has a serious coronary issue and needs immediate open heart surgery. Fortunately she has a sound constitution and the operation is successful but she still has to recover and relax in the Parisian region before can go back home to Mindelo in July. Of course, all her shows are cancelled including a US tour and a series of concerts she was supposed to do at the Universal Expo in Shanghai.

Feeling good, she does a small series of shows in October (Bucarest, Macau and Shanghai). In November Lusafrica releases "Cesaria Evora &", a compilation of the most beautiful duets she recorded between 1993 and 2010, with Marisa Monte, Compay Segundo, Salif Keita, Caetano Veloso, Bernard Lavilliers, Adriano Celentano, and many others including Lura for the tracks "Moda Bô".

2011 – After a few shows in Minsk (March 10th), Bogota (March 17th & 19th) and a series of concerts in Russia early April, Cesaria came back stronger than ever on the stage of Parisian venue Grand-Rex on April 29th & 30th. She gives a dozen performances from May to July including shows in Poland, Vienna (Austria), Brussels (Palais des Beaux Arts) and Italy, before going home to rest in Cape Verde where she celebrates her 70th birthday simply surrounded by her close ones.

Later, in an interview done with Le Monde on September 23rd, Cesaria announces her retirement from this nomad life, which has taken her to the 4 corners of the world since her great debut on an international level in 1991.

Cesaria Evora passed away on Saturday the 17th of December 2011, in her hometown of Mindelo.

2012 – 20 years after its first release in November 1992, Lusafrica publishes a remastered version of "Miss Perfumado", which includes a second CD with excerpts of the albums La Diva aux Pieds Nus, Distino di Belita and Mar Azul.

2013 – Lusafrica released on 4 March 2013, an album including 13 unreleased tracks recorded from 1997 (album « Cabo Verde ») to 2006 (album « Rogamar »), entitled "Mãe Carinhosa" (Mother tenderness).

2014 – The group of musicians who used to accompany her play at the Gamboa Festival in Praia, in May 2014. Together with singers Nancy Vieira and Jenifer Solidade, they decided to form The Cesaria Evora Orchestra, to continue to bring her message and disseminate Cape Verdean culture around the world.

