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Global Arts Live presents

AMYTHYST KIAH

"A masterful blend of lonesome
folk and neo-blues."

-*Rolling Stone*

October 29, 8pm
Crystal Ballroom at the
Somerville Theatre

Global Arts Live: 617.876.4275
globalartslive.org

Boston, MA — Global Arts Live presents [Amythyst Kiah](http://AmythystKiah.com) on Friday, October 29 at 8pm at [Crystal Ballroom at Somerville Theatre](http://CrystalBallroom.com), 55 Davis Square, Somerville. Tickets are \$28 advance, \$35 day of show, general admission, standing room only. For tickets and information call Global Arts Live at 617.876.4275 or buy online at globalartslive.org.

With a powerful and unforgettable voice, Tennessee-bred singer-songwriter Amythyst Kiah cofounded the GRAMMY®-nominated all-women-of-color supergroup Our Native Daughters with Rhiannon Giddens, Leyla McCalla, and Allison Russell. Kiah's new album, *Wary + Strange*, combines the iconoclastic alt-rock that first sparked her musical passion with the roots and old-time music scene where she's found breakout success. The record showcases Kiah's extraordinary songwriting: a raw yet nuanced examination of grief, alienation, and the hard-won triumph of total self-acceptance.

At age 13, Kiah started writing songs on a Fender acoustic guitar from her parents; she later broadened her musical vocabulary by studying in the Bluegrass, Old-Time, Country Music program at East Tennessee State University. Not long after self-releasing her 2013 debut, *Dig*, she began garnering acclaim from leading outlets like *NPR* and *The New York Times*, which remarked that Kiah's "razor-sharp guitar picking alone guarantees her a place among blues masters, but it's her deep-hued voice that can change on a dime from brushed steel to melted toffee that commands attention." Then she received even more attention when, as a founding member of Our Native Daughters, Kiah penned the standout song "Black Myself," which earned a GRAMMY® Award nomination for Best American Roots Song and won Song of the Year at the 2019 Folk Alliance International Awards.

Amythyst Kiah is touring in support of her new recording, *Wary + Strange*, which was released in June 2021 on Rounder Records. It was produced by Tony Berg (Phoebe Bridgers, Amos Lee, Andrew Bird) and recorded at the legendary Sound City Studios in Los Angeles. *Wary + Strange* has already earned Kiah glowing features and reviews with *The New York Times*, *NPR Morning Edition*, *Pitchfork*, and *Rolling Stone*, plus performances on *Jimmy Kimmel Live!* and *CBS This Morning: Saturday*.

On this immersive album, Kiah aims to offer listeners the same sense of purposeful escape that music has long provided her. “For anyone who’s struggled with grief or trauma, or felt left out and weird and like they didn’t belong, I hope this album lets them know that they’re not alone in that feeling,” says Kiah. “I hope they understand the experiences I’m trying to relay to them, and I hope they come away from these songs knowing that they can heal from whatever it is that they’re going through.”

Kiah’s songwriting has been deeply influenced by losing her mother to suicide when she was 17 and also by a longtime struggle to find her own sense of belonging. “A lot of these songs come from a moment in my 20s when I was grappling with trauma while also trying to navigate the experience of being a Black and LGBT woman in a white suburban area in a Bible Belt town,” says Kiah, who grew up in Chattanooga and later moved to Johnson City. “I’ve had moments of feeling othered in certain aspects of my life, and it took me a long time to figure out who I wanted to be and how to move through this world.”

Amythyst Kiah recently performed at the Americana Music Honors and Awards (where she was nominated for Emerging Artist of the Year), made her debut at the Grand Ole Opry, played Newport Folk Festival, and supported Brandi Carlile at Forest Hills Stadium in NYC. On October 19, she’ll open for Jason Isbell and the 400 Unit at Nashville’s Ryman Auditorium.

For additional information please visit:

Website: amythystkiah.com

Facebook: facebook.com/amythystkiah

Instagram: instagram.com/amythystkiah

Twitter: twitter.com/amythystkiah

TikTok: tiktok.com/@amythystkiah

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Please note: Masks will be required indoors for all patrons and staff. All must present either [proof of vaccination or negative COVID test](#) in order to enter the venue. For details see globalartslive.org/covid-safety-protocols

Global Arts Live is a nonprofit organization that brings inspiring music and dance from all corners of the world to stages across greater Boston. By putting the spotlight on exceptional artists and reflecting the diverse and vibrant community that is Boston, we aspire to transcend borders, cultivate community, and enrich lives. A trusted curator for almost 30 years, Global Arts Live has made live, international music, and dance a vital part of Boston’s cultural scene by featuring more than 800 artists from 70+ countries in over 1,500 performances attended by more than one million people. To be as inclusive as possible, foster experimentation, and support a diverse community of artists, Global Arts Live is not bound by walls. Instead, it brings outstanding artists to the most appropriate setting—from intimate 200-seat clubs to 2,500-seat theaters and everything in between. Each year, it presents over 60 concerts in more than 15 different venues across the city.

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