

## BAILE DE AUTOR

BAILE DE AUTOR unites Manuel Liñan as choreographer and performer.

After choreographing for other companies such as the Ballet Nacional de España, Nuevo Ballet Español, Rafaela Carrasco, Belen Maya... and having made his mark as a solo dancer, Manuel Liñan sets forth these two facets, which have defined his career, in a unified manner and performed by himself.

"Baile de autor" is framed in a timeless space. The moment just before falling asleep, the artist reflects, fantasizes, imagines ... resulting in a dance fantasy, divided into different pieces, independent in their narrative from one another; this is a story that grows in the mind of Manuel Liñan and his creativity. It is the bonding of his different roles in one show, as an author and as a director, as a choreographer and as an interpreter.

In "Baile de Autor", the audience glimpses into the creative construction of an artistic work, where all the elements that support Liñan's dance are exposed.

Liñan's dance is complemented by two artists forged in Jerez; David Carpio's versatile flamenco singing, with a gritty style, and the young Manuel Valencia distinguishing qualities with the guitar and awarded with the Giraldillo 'Revelation Artist' of the Seville Biennial in 2014. Virtuosity and spontaneity are presented with a huge Flamenco explosion!

Promotional video: <https://vimeo.com/269040971>

Dance, Direction and Choreography: Manuel Liñan  
Singer: David Carpio  
Guitar: Manuel Valencia  
Music: David Carpio and Manuel Valencia  
Lighting Design: Olga Garcia A.a.i.  
Sound Technician: Kike Cabañas  
Sound Design: Hector Gonzalez  
Costume and Stage Design: Felype de Lima  
Costume-maker: Gabi Besa  
Photography and Graphic Design: MarcosGpunto  
Executive Producer and Manager: Ana Carrasco  
Production Assistant and Tour Manager: Eva Marcelo  
Booking: [www.peinetaproducciones.com](http://www.peinetaproducciones.com)

## **MANUEL LIÑAN**

### **2017 NATIONAL DANCE AWARD**

Manuel Liñán is not only a flamenco dancer, but also a choreographer and director. On numerous occasions he is invited to choreograph shows for companies such as the Ballet Nacional de España, Rafaela Carrasco, Teresa Nieto and Nuevo Ballet Español. As a result, he creates REW, alongside Daniel Doña, a project which allows him to develop his work combining his facets as choreographer and director.

He makes his mark as a soloist with the premiere of TAURO in 2008. He later presents the shows MUNDO APARTE and SYNERGY, which are included in numerous prestigious festivals, such as the Festival de Jerez, during which he receives the award for Best New Dancer in 2012.

The following year he receives a Max Award for the Performing Arts for Best Male Performer and the Flamenco Hoy Critics Award for Best Flamenco Dancer.

In 2014, he premieres NOMADA at the Festival de Jerez, a large format show which manifests his extraordinary talent as dancer and choreographer. With this show, he tours the worlds' most prominent festival.

In 2016, he presents his latest work REVERSIBLE and wins the Critics Award at the Festival de Jerez. The show is currently included in top flamenco festivals: Festival de Nimes, Bienal de Holanda and Flamenco Festival London.

In 2018, he premieres BAILE DE AUTOR, a more intimate work, at the Festival de Jerez' Villamarta Theatre.

#### **AWARDS**

2003 Hugo Boss Award for New Promises in Dance

First Place for Solo Choreography at the 2004 Certamen Internacional de Danza Española y Flamenco de Madrid

Award for Outstanding Dancer at the 2004 Certamen Internacional de Danza Española y Flamenco de Madrid

2006 Award for Best New Flamenco Dancer, Deflamenco.com

2009 Max Performing Arts Award for Best Choreography for "De Cabeza"

2009, 2010, 2011 and 2012 Finalist for Max Award for Best Dancer

2012 Best New Artist Award at the Festival de Jerez

2013 Finalist for Max Award for Best Choreography for "REW" (with Daniel Doña)

2013, 2014, 2015 Flamenco Hoy Critics Award for Best Dancer

2014 Granada Joven Award for the Arts granted by the Instituto Andaluz de Granada

2016 Critics Award at the Festival de Jerez for "Reversible"

2017 Max Award for Best Male Dancer for "Reversible"

**NACIONAL DANCE AWARD 2017**

## **DAVID CARPIO**

David Carpio felt his calling for flamenco singing at a young age, coming from one of the most unique families of flamenco cante in Jerez. At the age of 15, he begins performing with dance and theatre companies.

In 2008, he participates in his first album, which receives many awards, including Album of the Year at the Festival de Cante de las Minas de la Unión. The album, called "La Nueva Frontera del Cante de Jerez," is presented in numerous venues in Spain.

In 2009, he joins the Ballet Flamenco de Andalucía, under the direction of Cristina Hoyos, with which he tours the globe.

In 2011, he gives an outstanding performance at the Festival de Jerez, alongside the late great guitarist Manuel Moreno Junquera "Moraito Chico," which proves to be a huge success.

In 2012, he is awarded the prize for BEST FLAMENCO SINGER at the Festival de Jerez.

In 2013, he is again asked to perform at the Festival de Jerez, alongside guitarist Manuel Valencia. This performance is recorded live and presented as his first solo album in February 2014 as "Mi Verdad."

He is currently immersed in recording his second album, while performing as a soloist and with such great flamenco companies as: Manuel Liñan, Mercedes Ruiz, Andres Peña, David Coria, Lucia la Piñona, Guadalupe Torres, etc.

David Carpio is a versatile flamenco singer who offers an unmatched sense of professionalism and seriousness. His gritty style of singing, forged in Jerez' La Plazuela and passed on orally from generation to generation, distinguishes him as an artist with the echo of an ancestral voice.

## **MANUEL VALENCIA**

Manuel Valencia (Jerez de la Frontera, 1984) was raised with a guitar under his arm. He has had many role models, but his most influential instructor was his uncle Fernando Terremoto, who was responsible for his unconditional love for this instrument. With time, this young artist from Jerez has developed distinguishing qualities, becoming one of the most well-known representatives of the current flamenco scene. Gerardo Núñez, Vicente Soto 'Sordera', Jesús Méndez, Manuel Agujetas, José Mercé, Tomasa 'La Macanita' and even Fernando Terremoto are just some of the artists he has accompanied with his guitar around the world.

In 2016, he captures his musical inquisitiveness on his first solo album entitled "ENTRE MIS MANOS," which receives great commercial and critical success. In 2018, he creates the music for the show "BAILE DE AUTOR" directed by the flamenco dancer from Granada, Manuel Liñan (2017 Nacional Dance Award).

He has also received many recognitions such as the VENENCIA FLAMENCA at the Festival de la Mistela de Los Palacios y Villafranca, the GIRALDILLO REVELACIÓN at the 2014 Bienal de Sevilla, the 2015 FLAMENCO HOY Award for Best Accompanying Guitarist, as well as being a finalist for Fundación Cruzcampo's NUEVO COMPÁS 2017 award.

