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Global Arts Live presents

Billy Wylder
with special guest Alisa
Amador opening

October 15, 8pm
Crystal Ballroom at the
Somerville Theatre

Global Arts Live: 617.876.4275
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Boston, MA — Global Arts Live presents [Billy Wylder](#) on Friday October 15 at 8pm at the [Crystal Ballroom at the Somerville Theatre](#), 55 Davis Square, Somerville. Alisa Amador opens the show with her trio. Tickets are \$15 in advance and \$20 day of show, general admission, standing room only. For tickets and information call Global Arts Live at 617.876.4275 or buy online at globalartslive.org.

Boston's own Billy Wylder weaves together American folk and rock with sensibilities from the Sahara Desert. From the front-lines at Standing Rock to the archaic streets of Jerusalem, the Sahel Desert to Carnegie Hall, music has been the source of strength for Billy Wylder. The band features Avi Salloway (Bombino/Hey Mama/Avi & Celia) joined by an inspired cast of singular artists who have performed across five continents including concerts at Coachella, Newport Folk Festival, New Orleans Jazz Fest, Montreal Jazz Fest, Carnegie Hall, and Lincoln Center.

Billy Wylder forge ahead with their new EP, *Whatcha Looking For* (released April 9, 2021 on Sand & Gold Records). On the recording, Billy Wylder grapples with some of the most critical questions of our time, while offering a sense of hope and possibility. What is freedom? Has the American dream died? What is truth and what is truly important to us? Are we closer to the source of our problems than we realize? What are we looking for? The tracks evoke musical evolutions built on grooves informed by ancient African rhythms, art-rock textures, expansive guitars, violins, synths, and drum machines. Salloway's lyrics flow with inspiration from mythical songwriting hero Leonard Cohen, while threading together more abstract imagery reminiscent of Thom Yorke. *Whatcha Looking For* was recorded at Great North Sound Society and produced by Salloway and celebrated producer, Sam Kassirer (Lake Street Dive, Josh Ritter).



Alisa Amador opens the show with her trio. Her music is a synthesis of the many styles she's voraciously absorbed: rock, jazz, funk, and alternative folk, all wrapped in the spirit of the Latin music she grew up with.

For more information:

Billy Wylder: billywylder.com

Alisa Amador: alisaamador.com

High resolution images [here](#).

Global Arts Live is a nonprofit organization that brings inspiring music and dance from all corners of the world to stages across greater Boston. By putting the spotlight on exceptional artists and reflecting the diverse and vibrant community that is Boston, we aspire to transcend borders, cultivate community, and enrich lives. A trusted curator for almost 30 years, Global Arts Live has made live, international music, and dance a vital part of Boston's cultural scene by featuring more than 800 artists from 70+ countries in over 1,500 performances attended by more than one million people. To be as inclusive as possible, foster experimentation, and support a diverse community of artists, Global Arts Live is not bound by walls. Instead, it brings outstanding artists to the most appropriate setting—from intimate 200-seat clubs to 2,500-seat theaters and everything in between. Each year, it presents over 60 concerts in more than 15 different venues across the city.

Please note: Masks will be required indoors for all patrons, and staff. All must present either [proof of vaccination or negative COVID test](#) in order to enter the venue. For details see globalartslive.org/covid-safety-protocols

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