

# BIOGRAPHIES

## **FERNANDA GHI – ARTISTIC DIRECTOR + CHOREOGRAPHER**

Fernanda Ghi is a true legend in the world of Argentine tango. Celebrated for her elegant style, unique interpretation, creative choreography and powerful command of the stage, she has toured internationally for over two decades now. She and her partner won first place in the WORLD Argentine Tango Championship IDO in 1999.

Ghi has performed in concert with several Symphony Orchestras (New Mexico, Long Beach, Costa Mesa) and was commissioned the creation of a tango ballet for the Tulsa Ballet Dance Company. She and her partner were the feature dancers on the PBS special 'Tango Magic' with Pablo Ziegler and the Orpheus Orchestra and had the honor of being the first non-Asians ever invited to perform at the Imperial Theater in Tokyo.

In 2017 and 2018, Ghi served as a judge at the 'Tango Mundial,' the World Competition for Argentine Tango. Ghi's is the founder of the Fernanda Ghi Dance Company, which is

dedicated to creating a fusion between Argentine Tango and other forms of art, such as, music, theater, other styles of dance, and the visual arts.

## **ANDRES MARIO DE VARONA - PHOTOGRAPHER**

Andrés Mario de Varona is a Cuban-American artist from Miami, Florida. His photographic work has been exhibited nationally and internationally. Varona's most recent series, *Contact*, constructs rituals in order to contact the spirit of a deceased mother. By creating spaces in the wake of death, Varona works on creating a place in which one can navigate through their own experience of loss. This body of work has been published in Society for Photographic Education's Exposure Magazine and Focal Plane Magazine, it was featured at the national SPE conference and was chosen as a winner for juried exhibition at the Colorado Photographic Arts Center. Varona has

recently begun a new project that aims in exploring the phenomenon of school shootings in America.

[www.andresmario.com](http://www.andresmario.com)

### **ANIBAL CORRADO – LIGHTING DESIGNER**

Anibal Corrado began working as a lighting designer in 1971 on the original production of Cantival Del Diablo de O (Ponferrada, Buenos Aires). He has since become one of Argentina's most sought after light artists. He has worked internationally on theater productions such as Doña Flor y Sus Dos Maridos, Historias de Scholem Aleijem with Cipe Lincovski, La Edad de Oro de Los Perros with Alfonso Armada, Tres cosas hay en la vida, En el tubo with Carlos Moreno.

Corrado specializes in light design for dance. Among many others, he has done light creation for prestigious companies such as Ballet Brandsen, Maia Plisetzkaya and the Bolshoi Ballet, Blanca Calvo Company, Antonio Canales, State Dance Company of Bielorrussia, Debra Greenfield Company and Ballet Clasico de Madrid. He has also provided light design for performance artists such as Mercedes Sosa and Jorge Drexler. Corrado is renowned professor of lighting and design in Argentina. He is also the founder of IMAGINEDOOR, a company that designs new performance and stage spaces.

His understanding of music and dance gives him the unique ability to make light an integral part of dance choreography.

### **MIA DALGLISH – COMPANY MANAGER + DANCER**

Mia Dalglish has spent her career in both the performing and the visual arts worlds. She is currently an instructor and manager at Artango Dance School, an Argentine Tango school in Boston, MA. Dalglish is a dancer in the Fernanda Ghi Dance Company. She also performs and collaborates with her creative (and life!) partner, Jun Kuribayashi

(Former Pilobolus Artistic Associate), on dance that fuses different styles of partnering movement. Dalglish is a Photographic Curator for Pictura, a renowned fine art gallery that specializes in contemporary photography. Dalglish's unique combination of dancing and photography expertise, her eye and aesthetic sensibility is a main motor behind this project.