

**GODFREY REGGIO** (Director, *Koyaanisqatsi*) is a pioneer of a film form that creates poetic images of extraordinary emotive impact. Reggio is best known for the Qatsi Trilogy – essays of image and music, speechless narrations which question the world in which we live. Born in New Orleans in 1940, Reggio entered the Christian Brothers, a Roman Catholic Pontifical Order, at age 14 and remained as a monk until 1968. In 1963, he co-founded Young Citizens for Action, a community organization of juvenile street gangs. Reggio co-founded La Clinica de la Gente and La Gente, a community organizing project in Northern New Mexico's barrios. In 1972, he co-founded the Institute for Regional Education in Santa Fe, a nonprofit organization focused on media, the arts, community organization and research. In collaboration with the New Mexico Chapter of the American Civil Liberties Union, Reggio co-organized a multimedia public interest campaign on the invasion of privacy and the use of technology to control behavior. Reggio's collaboration on *Koyaanisqatsi* with Ron Fricke (Director of Photography) and Philip Glass (Composer) gained an international audience, critical acclaim and launched the Qatsi Trilogy. *Koyaanisqatsi* has been played live over 200 times in venues worldwide. Reggio's collaborations with Philip Glass, include: *Koyaanisqatsi* (1982), *Powaqqatsi* (1988), *Naqoyqatsi* (2002), *Anima Mundi* (1992), *Evidence* (1995) and *Visitors* (2013). In 1993, Reggio was invited by Luciano Benetton and Oliviero Toscani to develop a new school "to smell the future" – an enterprise of exploration and production in the arts, technology and mass media. Called Fabbrica – Futuro Presente, it opened in the middle of the '90s in Treviso, Italy. Reggio served for 13 years on the faculty of the Telluride Film Festival as a resident curator and presenter of films. He also lectures on technology, culture and cinema. Philip Glass, Robert Wilson and Reggio are now collaborating on the development of a new Theatrical project, *Once Within A Time* about the urgency of the environmental threats to empower humanity especially its children to resist a preordained destiny of catastrophe.