

PHILIP GLASS - BIOGRAPHY

PHILIP GLASS was born in Baltimore, Maryland. Glass is a graduate of the University of Chicago and the Juilliard School. In the early 1960s, Glass spent two years of intensive study in Paris with Nadia Boulanger and, while there, earned money by transcribing Ravi Shankar's Indian music into Western notation. By 1974, Glass had a number of innovative projects creating a large collection of new music for The Philip Glass Ensemble and for the Mabou Mines Theater Company. This period culminated in *Music in Twelve Parts* and the landmark opera *Einstein on the Beach*, for which he collaborated with Robert Wilson. Since *Einstein*, Glass has expanded his repertoire to include music for opera, dance, theater, chamber ensemble, orchestra and film. His scores have received Academy Award nominations (*Kundun*, *The Hours*, *Notes on a Scandal*) and a Golden Globe (*The Truman Show*). In the past few years several new works were unveiled including an opera on the death of Walt Disney, *The Perfect American* (co-commissioned by Teatro Real, Madrid and the English National Opera), a new touring production of *Einstein*, the publication of Glass's memoir, *Words Without Music*, by Liveright Books, and the premiere of the revised version of Glass' opera *Appomattox*, in collaboration with librettist Christopher Hampton, by the Washington National Opera in November 2015.

Glass celebrated his 80th birthday on January 31, 2017 with the world premiere of Symphony No. 11 at Carnegie Hall. His 80th birthday season featured programming around the globe, including the U.S. premieres of operas *The Trial* and *The Perfect American*, and world premieres of several new works, including *Piano Concerto No. 3* and *String Quartet No. 8*.

In 2015, Glass received the U.S. National Medal of Arts and the 11th Glenn Gould Prize. He was honored with the Richard and Barbara Debs Composer's Chair from Carnegie Hall for the 2017-2018 season. Glass received the 41st Kennedy Center Honors in December 2018. In January 2019 the Los Angeles Philharmonic presented the world premiere of Glass' *Symphony No. 12*, based on David Bowie's album *Lodger* and a completion of three symphonies based on Bowie's *Berlin Trilogy*.

Current projects include an original score for *King Lear* on Broadway, and a theater collaboration *Tao of Glass* directed by Phelim McDermott, to premiere at the Manchester International Festival in July 2019. Glass continues to perform solo piano and chamber music evenings with world renowned musicians, and regularly appears with the Philip Glass Ensemble.