

MILTON NASCIMENTO

With a trajectory that includes a 60-year career and eighty years of life, Milton Nascimento decided that the time has come to say goodbye to the stage. But for this cycle to be complete, the artist decided to pay one last tribute to the fans with an international tour that promises to be epic: "One Final Music Session".

"I could never end this part of my life of so many years on the road without honoring those who have been with me all this time: the fans. And this tour was designed especially for you!" - explains Milton. After forty-three albums, five GRAMMY awards and an honorary doctorate from the Berklee School of Music in Boston, Milton is now preparing to sing his greatest hits on a tour that will pass through Brazil, Europe and the United States.

According to Milton, "it would be impossible to say goodbye without putting songs from all stages of my career in the repertoire". And he adds: "we want to provide a unique and exciting experience, from beginning to end". Regarding the tour's repertoire, Milton says that classics such as "Ponta de Areia", "Encontros e Despedidas", "Travessia", "Cio da Terra" and "Nos Bailes da Vida", cannot be left out from the set list. "The rest is a surprise", he says.

The tour "One Final Music Session" is directed by Augusto K. Nascimento. The stage scenery is designed by the artists OSGEMEOS, and the clothing used by Milton are by stylist Ronaldo Fraga. The musical direction is by maestro Wilson Lopes.

"One Final Music Session is the tour that will mark my farewell from the stage. From music, never. And I wait for you to complete this crossing with me".

- Milton Nascimento

"Milton Nascimento's music ranges from the earthly to the angelic; and it can be both mysterious and frank, direct; astonishing and sublime". (Andy Beat – Pitchfork)

"Milton Nascimento, national treasure". (Jon Pareles - The New York Times)

"At a time when the Brazilian military dictatorship was at its worst oppressive, Clube da Esquina - this poetic and supernatural album - was a message of hope". (Will Hodgkinson – The Times)

"Milton's figure, beloved among musicians and the public, is acclaimed in its entirety, which is admirable: the work, the music, the man. [...] And here it is curious to note that, until today, no other singer, of any generation, has shown the same timbre or even similar". (Nuno Pacheco – Audience)

"Milton Nascimento reveals discovery after discovery, sovereignly (and with excellence) transversal. Not all pop, not all jazz, not all Brazilian - in the usual sense of the word - is wooded music (in perpetual expansion) that takes root as it grows, with shared vitality". (Aurelian Tonet - Le Monde)

In his own words:

My name is Milton Nascimento, but I really like to be called Bituca.

I've been singing on the road since I was 13 years old. And I'm considered the most "mineiro" of all cariocas. I'm saying this because it was in Minas Gerais that I had the most important experience of my life. I came to know music.

I composed my first songs looking at the mountains of Minas. Many of them were written in collaboration with great friends. And after that I never stopped.

Music opened up my horizons. In six decades, music took me to the four corners of the world. And on this journey I met giants like Tom Jobim, Elis Regina, Agostinho dos Santos, Quincy Jones, Eumir Deodato, who all helped me put my music out into the world.

The other thing that music gave me over the years is great friendships. I like to say that without these friendships, my life would never be what it is. And neither would my career.

Amongst the 42 albums I've released, nine of them were nominated for GRAMMYs. And I won five times. I became a citizen of the world, whilst still remaining Brazilian.

I recorded my first international album in the United States. And I formed life-long partnerships with Herbie Hancock and Wayne Shorter. With Wayne I released "Native Dancer", a seminal album in World Music. And I made many other partnerships around the world. Mercedes Sosa, Pat Metheny, James Taylor, Cat Stevens, Bjork, Duran Duran, Paul Simon and many others.

In '72 I got together with Lô Borges and other friends from Minas and formed Clube da Esquina (The Corner Club). After that, nothing was ever the same. This partnership bears fruit until today. We still tour Brazil and the world with Clube da Esquina.

This year I will turn 80 years old and I'm dedicating this farewell tour to my friends and fans. I'm saying goodbye to the stage. But only to the stage. Goodbye to music – never.

What I most enjoy is to travel and play for crowds of people. And see their eyes shining. And as dreams never die, I'm waiting for you to sing my greatest hits together.

One Final Music Session is going to be a party full of life. I, as an artist, am coming to where you, my people are. I invite you to complete this journey with me.

I'll meet you at the last station.

- Milton "Bituca" Nascimento