

BIOGRAPHY

Carminho is the great voice of Fado and one of the most celebrated International Portuguese artists of the new generation.

Carminho was born in the middle of the guitars and voices of Fado, daughter of the renowned Fado singer, Teresa Siqueira, she began singing in public at the age of twelve in the Coliseum. Fado was always so present in her life that she never thought it could be her profession. During college she sang at Fado houses. She had several offers to record, but she decided to wait. She graduated in Marketing and Advertising and realized that singing required a maturity and worldliness that she did not yet have. For a whole year she traveled the world, participating in humanitarian missions, and returned to Lisbon determined to give herself entirely to an artistic journey.

FADO, her first album, was released in 2009, and became the most acclaimed album of the year and decade. It achieved Platinum status, an enviable result for a debut, and opened the hearts of Portugal to her voice, and of the world, to her talents. This led to being awarded the best album of 2011 for the British magazine – SONGLINES, followed by performances in European capitals, WOMEX 2011 in Copenhagen, and at the Parisian UNESCO headquarters as part of the FADO bid for World Heritage.

In the same year she collaborated with Pedro Alboran, and became the first Portuguese artist to debut at number 1 on the Spanish charts.

In 2012, her next album, ALMA, debuted at No. 1 in sales in Portugal, and achieved prominent positions in other international markets. This album led to her performances in the major cities of Europe, South America, and Asia. While performing in Brazil, she was able to realize her dreams of recording with Milton Nascimento, Chico Buarque and Nana Caymmi. This resulted in ALMA being reissued with 3 new songs, and exhaustive touring around the major cities of Brazil. Within the next year, both her albums reached double platinum status, and CARMINHO was awarded the GOLDEN GLOBE in Portugal, and numerous other awards

By the end of 2014, she released CANTO, and her relationship with Brazil took an even deeper meaning. CANTO, included collaborations with CAETANO VELOSO, a duet with MARISA MONTE, and collaborations with some other great Brazilian artists, including JACQUES MORELENBAUM, ANTONIO SERRANO, CARLINHOS BROWN, NANA VASCONCELOS to name a few.

In 2016, following an invitation by the family of one of the greatest composers in the world, ANTONIO CARLOS JOBIM, Carminho recorded "CARMINHO SINGS TOM JOBIM", accompanied by the band which performed with JOBIM during the last ten years of his life. Once again, she was joined in duets with MARISA MONTE, CHICO BUARQUE, & MARIA BETHANIA. The album (as had now become a ritual with all her releases) reached platinum status, and Carminho was once again awarded a GOLDEN GLOBE in Portugal.

Following the tremendous success of CARMINHO CANTA JOBIM, Carminho has released her new album, MARIA, the fifth of her career, and the most personal one of all her five albums – an album which she produced herself, and contains some of her own compositions. – a truly exciting album – an artistic dialogue embodying all that Carminho has imbibed from the roots of Fado, respecting the traditions, but at the same time with a free and contemporary look at the world that has been inspired by the traditions, reinterpreting her experiences over the years since childhood

Carminho's journeys and experiences have turned Carminho into a determined but thoughtful artist, who never forgets her origins, rooted in the traditions of her music and the Portuguese language, but keeping an eye on her present generation, as well as on the world and its future.

Website: <https://www.carminhomusic.com/>

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