

# **NATHALIE LERMITTE BIOGRAPHY**

## **Author/Director/Performer**

Singing is certainly a true vocation for Nathalie Lermitte. Indeed, at the age of six, she joined a rock band. It should be noted that this group was led by her father.

The day of her eighteenth birthday is also the day of the release of her first album "Tu es tout ce que j'aime" with Carrere, of which two extracts have been sold to more than 400 000 copies.

In 1995 she opened for Michel Leeb at the Olympia with Herbert Leonard. At the same time, Nathalie Lermitte also recorded numerous theme songs for television series and cartoons.

1989 marks her first steps in musical comedy: she is engaged in "Starmania" where she will play the role of Cristal that she will hold for three years at the Marigny theater in Paris and then on a national tour to end in Moscow and St. Petersburg.

A few months later she played the role of Wendy in the musical comedy "Peter Pan" directed by Alain Marcel at the Casino de Paris.

After a stay in England, she had the privilege of playing Edith Piaf in the show "Piaf je t'aime" at the Eldorado theater, then in a prolongation at the Gymnase Marie Bell and on an international tour.

In 2002, she had the chance to play Oliver Twist in the famous musical comedy based on Dickens' novel "The Adventures of Oliver Twist" adapted and directed by Ned Grujic. She also plays the roles of Guinevere and Vivian in the musical "Merlin" directed and adapted by Ned Grujic.

From 2003 to 2015, she plays the main role in a musical biography that she directs since 2009 "Piaf une vie en rose et noir" which has toured the world.

Finally, with this success, she created and co-wrote with Jacques Pessis "Brel de Bruxelles aux Marquises" which triumphed for 3 seasons in Paris.

Since then, the call of Broadway will make her accept the role of Princess Fiona in the musical "Shrek" at the Casino de Paris in February and March 2012. At the same time, she is a musical chronicler in the show "Chabada" every Sunday at 17:00 on France 3 from 2009 to 2012.

Since February 2015, she has been playing the role of the Queen in the play "La petite fille aux allumettes" nominated for the Molières and directed by David Rozen at the Théâtre du Palais Royal, Théâtre du Gymnase and on tour. And especially since March 2015, she has been performing in a one-woman show called "Piaf, Ombres et Lumière", for which she wrote the libretto and co-directed the production with Stéphane Vélard. This show about Edith Piaf is the quintessence of her career.

## SHORT VERSION

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1989 marks her first steps in musical comedy: she is engaged in "Starmania" where she will play the role of Cristal that she will hold for three years at the Marigny theater in Paris and then on a national tour to end in Moscow and St. Petersburg. Then began a succession of roles in musicals in which she is often found in the role of Edith Piaf. At the same time, she is a music chronicler in the program "Chabada" every Sunday at 17:00 on France 3 from 2009 to 2012.

Since February 2015, she has played the role of the Queen in the play "La petite fille aux allumettes" nominated for the Molières and directed by David Rozen at the Théâtre du Palais Royal, Théâtre du Gymnase and on tour. In 2018, she joined Piaf! Le Spectacle and is a worldwide success.