

RUBBERBAND

THE COMPANY

In RBDG, Victor Quijada reconciles the two poles that inhabit him: the spontaneity, risk, and fearlessness of the Hip-Hop culture of the American West Coast where he grew up, and the choreographic refinement of contemporary dance, the milieu in which he developed as a professional dancer. The revolutionary character of the aesthetic Victor has created is illustrated in more than twenty works during fifteen years of artistic research. Imbued with the inherent independence of the street and a sharply perceptive sense of staging, his choreographies explore human relations, particularly focussing on the passion of obsession, the brutality of violence, and the delicacy needed for tragedy and comedy.

With his street-dancer sensibility intact, Victor Quijada seeks to integrate the spontaneity of Hip-Hop circles into stage performance and break down the barrier between performers and audience, as often as possible.

Besides his performance and film works, Victor has developed a training program, the RUBBERBAND Method, that prepares professional dancers for the choreographic requirements of the company. This program initiates dancers to the hybridity of a movement influenced by both urban and contemporary dance, while emphasizing interpretation, decision-making, rhythmic variations, and partnering. Workshops and lecture presentations are offered regularly during company tours.

THE TEAM

Artistic Director:	Victor Quijada
Executive Director:	Fannie Bellefeuille
Technical Director:	Yan Lee Chan
Production and Tour Manager:	Véronique Perreault
Project Manager:	Mathieu Leroux
Communications Officer:	Julie Laviolette

BOARD MEMBERS

Chairman:	Charles S. Morgan
Vice-Chairman:	Victor Quijada
Treasurer:	David Lavoie
Board Members:	Denis Bergeron, Lisa Davies, Thibaut Duverneix, Valéry Psyché & Sheila Skaiem

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