

Son Rompe Pera

Mexico City's **Son Rompe Pera** began performing at local events alongside their father when they were kids, accompanying him on the traditional Mexican marimba. Today, they are at the forefront of the contemporary international cumbia scene, as they take what they learned in their youth to new heights and push the marimba to its limits. Their absolutely unique blend of sounds comes as the result of a typical youthful rebellion, when as teenagers they left behind their marimba upbringing and began to play in various punk and psychobilly bands. Now they've come full circle, incorporating the marimba together with their rock influences, giving it a new twist never before seen.

The live shows of this garage-cumbia-marimba-punk band (the only band of its kind in the world) never disappoint, and always manage to fill the dance floor with a sweaty mess of dancing fans. Their authenticity shines through as they give their modern interpretations of Mexican, Peruvian, and Colombian classics, as well as their own original material and some surprise covers. The contrast of the traditional marimba with their youthful attitude and street sense connects the audience to the past while they dance into the future. They have toured the United States twice with such luminaries as PANTEON ROCOCO and are slated for many international festivals in the coming year.

The band released their debut LP in March 2020 on the international cult label AYA Records (subsidiary of the legendary electro-cumbia label ZZK Records) right as the Covid-19 pandemic hit, making it impossible to tour behind what many have called one of the best records of last year. Their last live show was at the iconic Vive Latino Festival in Mexico City, where they performed alongside the Chilean cumbia superstars Chico Trujillo (whose lead singer produced their album), and then of course their tours in the US, Europe, and Mexico were all cancelled. But the global lockdown didn't stop them from growing their fanbase, as they were present in virtual events like Mole de Mayo in Chicago and the World Music Institute's end-of-year celebration, as well as online festivals in Ecuador, Italy, Chile, Mexico, and Colombia.

With their name growing bit by bit, they were invited to do an "at home" session of *Live on KEXP*, the ultra-viral live performances from the prestigious Seattle radio station, as well as being selected as an official band at the 2020 WOMEX international music conference.