

KAKI KING

Hailed by *Rolling Stone* as “a genre unto herself,” composer and guitarist Kaki King is a true iconoclast. Kaki King is known for her percussive and jazz-tinged melodies, energetic live shows, use of multiple tunings on acoustic and lap steel guitar, and her diverse range in different genres. Over the past 10 years, the Brooklyn-based artist has released six extraordinarily diverse and distinctive albums, and performed with such icons as Foo Fighters and Timbaland. From 2015 to 2019, *The Neck is a Bridge to the Body* was Kaki King’s most prolific touring project and adventurous album — a provocative and beautiful piece that directly projects visual art onto her guitar — which, throughout the course of the piece, becomes her ontological tabula rasa. She has touched audiences worldwide in innumerable world tours, playing venues and festivals as diverse as Sydney Opera House, North Sea Jazz Fest, the Krannert Center, The Arts Center at NYU Abu Dhabi, the Ferst Center For The Arts, MASS MoCA, Kennedy Center, MOMA, North Sea Jazz Fest, Vancouver Folk Fest, Singapore’s Mosaic Festival, Japan’s Fuji Rock festival, the Festival of Arts & Ideas, and more.