



Cimafunk is an Afro-Cuban Rockstar. His name refers to his heritage as a ‘*cimarrón*,’ Cubans of African descent who resisted and escaped slavery, as well as to the essence of his music that aims to subvert conventional sounds with rhythmic innovation. By bringing out the best in Cuban rhythms and traditions and infusing sounds and styles from Africa and the U.S., **Cimafunk** has created something unique and special, not only in terms of music but also with the values he stands for. He is redefining contemporary Cuban music as well as Afro-Latin identity and the fusion of black cultures.

Cimafunk’s monumental second album ***El Alimento*** was released in October 2021, receiving overwhelming praise. *Rolling Stone* ranked it #3 of the Best Spanish-Language and Bilingual Albums of 2021 and #23 of the 50 Best Albums of 2021. *El Alimento* was also among *NPR*’s Best Latin Music of 2021 and #1 of *Le Monde*’s Latin Music favorites. Singles also made their way through 2021 lists: *Rómpelo ft. Lupe Fiasco* was among *NPR Alt.Latino*’s best singles of 2021 and Funk Aspirin ft. **George Clinton** in *Remezcla*’s 10 Best Indie Pop, Rock, & Chill Songs of 2021.

Co-produced by **Cimafunk** and Grammy-award winning producer **Jack Splash (CeeLo Green, Kendrick Lamar, Alicia Keys)**, the sonically dynamic collection masterfully blends Afro-Cuban sounds and rhythms with global funk, hip hop and soul—resulting in a progressive, head-bopping celebration of black music’s power to eclipse borders and cross-pollinate across cultures. Written and recorded over 2020, the album served as an *alimento* for the soul, a motivation to persevere through the pandemic, as **Cimafunk** spent countless hours studying decades of musical influences to help understand who he is musically and culturally, and thus, where he wanted this album to take him.

As innovative funk forefather **George Clinton** (Parliament-Funkadelic), who sings alongside **Cimafunk** on the opening track "Funk Aspirin," says: “**Cimafunk** takes it back there while keeping it in the now. It’s what we do, always reinventing the Funk to keep it fresh.”

Along with **Clinton**, ***El Alimento*** also includes collaborations with US hip hop stars **Lupe Fiasco** and **CeeLo Green**; Jamaican dancehall singer **Stylo G** and Afro-Colombian hip hop group **ChocQuibTown**; as well as Cuban musicians **Chucho Valdés**, an AfroCuban jazz icon and '70s funk pioneer, **Los Papines**, a Cuban Rumba group whose career spans six decades, and Afro-Cuban rapper and Reggaetonero **El Micha**.

George Clinton says “he is the one, the next one,” **Chucho Valdés** credits him with “uniting Afro-Cuban and African American,” and **Fito Páez** calls him “the future.” According to *The New York Times*, Cimafunk is on “Quest to Create One Nation Under a Groove,” *NPR* asserts he’s on his way to “world domination by way of the funk and *clave*,” and *Rolling Stone* describes his music as “an electrifying combination of funk and soul, layered over the five-beat *clave*, or the heartbeat of Cuban music, brought to Cuba by enslaved people from West Africa.”

Cimafunk became a household name in Cuba with his 2018 hit “*Me Voy*” which led to his designation as “Artist of the Year” by *Vistar Magazine* and the *Lucas Award* for Most Popular Video. Part of his debut album “*Terapia*,” “*Me Voy*,” “*Paciente*” and other songs generated a frenzy, creating a movement in Havana and throughout the island, selling out venues with thousands of fans excited to dance to the groove of Afro-Cuban Funk and millennials replicating his style and appearance, one that draws heavily on his African roots and the black showmen of the 20th century.

Cun Cun Prá, Cimafunk’s 2020 5-track EP, features the contagious party song “*Cun Cun Prá*,” a funky pop mover and shaker “*La Papa*,” featuring Cuban sensation **Diana Fuentes**, a sensual R&B remix of “*Parar El Tiempo*,” featuring up-and-coming Mexican singer **Salma**, “*Caliente*,” a New Orleans meets Havana horn-heavy, hip hop banger featuring **Tairona “Tank” Ball** and **The Soul Rebels**, and “*El Potaje*,” a passing of the torch tune, where **Cimafunk** joins living legends **Omara Portuondo**, **Chucho Valdés**, **Pancho Amat** and la **Orquesta Aragón** to bring out the past, present and future of Cuban music.

Named by *Billboard* as a “Top 10 Latin Artist to watch,” **Cimafunk** stole the show at the *2019 South by Southwest Music Festival* and has toured aggressively in the U.S. and Europe, making a name for himself as one of today’s great showman, performing an electric live show with his 9-person band from Havana. Just prior to the pandemic, **Cimafunk** and his band received overwhelming praise for a moving performance on *NPR’s Tiny Desk* concert series, which *NPR* chose as one of the overall best TDC’s of 2020. These coincided with Cimafunk’s inaugural *Getting Funky in Havana* festival, where he joined forces with **Trombone Shorty**, **Tank & The Bangas** and **The Soul Rebels** to celebrate the New Orleans – Cuba cultural connection and blackness.