

ABOUT THE COMPANY

Under the co-artistic direction of Jessie Jeanne Stinnett and award winning, Dutch-Israeli, choreographer Itzik Galili, Boston Dance Theater (BDT) is Boston's first contemporary dance repertory company with international ties at the leadership level. With a commitment to presenting works of socio-political relevance, BDT matches the talents of Boston-based dancers with those of acclaimed global choreographers, broadening the scope of contemporary dance practice and performance in our city. BDT is a registered 501(c)3 tax-exempt charity as of 2019.

OUR MISSION

BDT's mission is to build and sustain a professional contemporary dance company dedicated to providing high quality dance performances, dance education and community outreach, to strengthen the dance community in Boston and create new dance audiences. BDT will accomplish this through partnerships with international and world-renown artists to create high quality work performed by local dancers, mentoring local choreographers and dancers, and by performing dance in non-traditional performance locations, such as libraries, senior centers, art galleries and schools.

VISION

In partnership with Global Arts Live and multiple community partners, BDT's programs will grow to include Local Productions of no less than two public performances each year in the city of Boston, education activities and a year-long trainee program for young dancers who one day aspire to dance within a professional company environment, and civic engagement events, bringing dance and poetry into public spaces via workshops and performance for young adults and elders. Additionally, BDT seeks to build Partnerships with other community organizations in various reciprocal capacities. Presently, our active partnerships include: Boston Ballet School Newton who has hosted BDT as company in residence since 2018, Hibernian Hall in Dudley Square who has hosted BDT's education programs since 2017, Goethe Institut Boston in Back Bay, and the Israeli Consulate General to New England.

VALUES

We are interested in works which take risks by crossing cultural and interpersonal boundaries, and we engage artists whose artistic visions echo these values. As an organization dedicated to fostering cultural equity, we employ accessible creative process and conversation igniting product as conduits for disrupting opportunity gaps in our city. We aim to make contemporary dance available to historically underrepresented audiences both by connecting our international repertory to, and creating lasting relationships with respected, local cultural institutions, and holding low cost to no cost programming in underserved communities throughout Greater Boston.

HISTORY

Within the 2018-21 seasons, BDT appeared in performances at Jacob's Pillow Inside/Out, the Institute of Contemporary Art presented by Global Arts Live (formerly World Music / CRASHarts), Salem State University, Israeli Consulate to New England, Emmanuel Music, New Movement Collaborative at Green Street Studios, Dance for World Community at Jose Mateo Ballet Theater, FOGXFLOW at the Emerald Necklace Conservancy, and Aeronaut Brewery sponsored by WGBH, Goethe-Institut Boston, Woods Hole Oceanographic Institution, TEDxCambridge at WBUR, ArtBeat Festival, Museum of Fine Arts Boston, Ailey Citigroup Theater in NYC, NYC City Center, and Newport Dance Festival in Rhode Island.

BDT's recent outreach activities include Medfield State Hospital, Gloucester Maritime Museum, North Hill Retirement Community, Reading Public Library, Faneuil Branch of the Boston Public Library, Newton Senior Center, and Hibernian Hall in Roxbury. January 2021 marked the eighth, bi-annual Immersion Project welcoming local, national, and international dancers to Boston to study intensively and create new choreography with BDT company members.