

HERVÉ KOUBI

Of Algerian roots, Hervé Koubi grew up in France where he studied biology and dance at the University of Aix-en-Provence before graduating as a Pharmaceutical Doctor in 2002. After deciding to concentrate on a dancing career and graduating from the Rosella Hightower School of Dance in Cannes, Koubi gained professional experience as a dancer before creating his first project entitled "Le Golem" and collaborating with Guillaume Gabriel for all his works and more recently also with Fayçal Hamlat. Since 2010, he has been working with a group of 14 all male urban street dancers from North Africa on several works including "What the Day Owes to The Night", "The Barbarian Nights or The First Dawns of the World", "Boys Don't Cry" and most recently "Odyssey" with live music by Arab singer Natacha Atlas and two musicians. Koubi's next work with 14 dancers and on music composed by Swedish-American composer Mikael Karlsson is entitled SOL INVICTUS, will be available for North American touring during the 23/24 season.

Whereas he has also been Associate Choreographer at the Pole National Supérieur de Danse in France, Koubi's France based dance company's pre-Covid-19 touring seasons included each an average total of about 75 public performances annually in both Europe and all over North America in 22 US States and 3 Canadian Provinces, from Hawaii to Ottawa via New York's Joyce Theater where it has already performed twice for a week....All a result of its US debut at New York City Center Theater's Fall For Dance festival in October 2015 and at which his company will perform for the 3rd time this September 21st and 22nd, prior to a 2-week long return US tour during January/early February 2023, during which it will celebrate its 100th live performance Anniversary in North America with return public performances in Boston/MA, Santa Fe/NM, Aspen/CO and additional ones in Fort Collins/CO as well as in Nashville/TN where it had not performed yet.

In July 2015, Hervé Koubi was awarded the French medal of Chevalier des Arts et des Lettres.