

THE HOT SARDINES

Over the last few years, the Hot Sardines have emerged from the Brooklyn neo-speakeasies where they got their start to make a global name for themselves playing hot jazz as it was in the era when live music was king, bridging generations and captivating 21st-century audiences. The group, led by frontwoman Elizabeth Bougerol and piano player Evan Palazzo, has been described as “potent and assured” (The New York Times) and “simply phenomenal” (The Times of London), notching more than a year on the Billboard Jazz chart and 25 million streams on Spotify (over 90 countries). They’ve guested on Later... With Jools Holland, NPR’s Weekend Edition, CBS Saturday Morning, NPR’s Soundcheck, Live at WFUV, and appeared at major jazz festivals including Newport, Montreal, Toronto, London, and Blue Note in Japan in addition to sold-out shows at more than 400 venues worldwide. They’ve performed their Boston Pops-debuted symphony show with orchestras throughout North America. Their three major albums have landed on best-of lists in the jazz press (Downbeat, JazzTimes) but also crossed over to the mainstream, with Rolling Stone noting that “100-year-old jazz standards get reborn” in the hands of the Hot Sardines.