



Cœur de pirate

Cœur de Pirate is the solo project of award-winning singer-songwriter and pianist Béatrice Martin.

Since the age of 3, Martin has been playing the piano and expressing herself through songs and music. After spending several years singing and playing keyboards in Montreal indie bands, Martin decided to go solo and released her eponymously titled debut album in September 2008, to immediate national and international acclaim. Her popularity on YouTube and MySpace helped her garner millions of new fans. Cœur de Pirate has now sold more than one million albums worldwide and counting. Martin toured the album extensively throughout Europe and North America, while building an impressive list of collaborations (Jay Malinowski, Kardinal Offishal, David Usher) and awards (*Felix awards in 2009 and 2010, and the 2010 Victoire de la Musique Award for Original Song of the Year, Juno and Polaris Prize nominations, etc.*). Martin then returned in November 2011 with her sophomore album, *Blonde*, which she co-produced with Montrealer Howard Bilerman (Arcade Fire, Godspeed You! Black Emperor, The Dears). *Blonde* found widespread success, leading to more sold-out tours across Europe, Canada and the United States, selling over 200 000 copies worldwide while *Coeur de pirate* reached Diamond certification in France. Martin took home 2 Felix awards at the 2012 ADISQ gala (Pop Album Of The Year and Female Singer Of The Year), while in 2013 she collaborated with the likes of Simple Plan and Lights. The following year, Martin provided the soundtrack to Radio-Canada's hit medical series, Trauma, as well as the original score to Ubisoft's video game, Child of Light. Martin returns in 2015 with her third album, a collection of songs dating as far back as 2012, written mostly in Montreal. Where *Blonde* was inspired by 60's yéyé, Françoise Hardy and Brigitte Bardot, that new album finds Martin boldly expanding her horizons and modernizing her approach. The intoxicating first single "Carry On" was recorded in Stockholm with producer Bjorn Yttling (Peter Bjorn and John, Robyn, Lykke Li), her beloved piano is now cradled within a swirling ensemble of synthesizers and carefully crafted string arrangements, with layers of dynamic drum sounds and samples powerfully propelling the song forward. "Carry On" signals the end of an era and ushers in another, where Martin reflects more deeply on her life up to that point.