

THE COMPANY

LIZT ALFONSO DANCE CUBA is a genuine expression of the mixture that characterizes Cuban culture, with its diversity of rhythms, dances and colors.

Made up only of women, its shows originally mixed elements of flamenco, ballet and dance with Spanish and Afro-Cuban rhythms, designing a repertoire full of virtuosity and sensuality. The company includes its own music group which composes the shows' original soundtrack and accompanies it in each live performance.

The ensemble was set up by its director and choreographer Liza Alfonso in October, 1991. A year later the troupe became an independent company and named Liza Alfonso Ballet, as it's called in Cuba. In 2000, at the request of the National Performing Arts Council it was turned into a resident ensemble at Havana's Grand Theater.

LIZT ALFONSO DANCE CUBA has been acclaimed in the most important theaters in Cuba and other countries of the world, such as the United States, Canada, Spain, France, New Zealand, Holland, Egypt, Qatar, Germany, and others.

It has been a special guest at important gatherings, including the Vail International Dance Festival, in Colorado; the Toronto Festival of Arts and Creativity LUMINATO; the Christchurch Arts Festival, in New Zealand; the Fall for Dance at the New York City Center; The Works and Process at the New York Guggenheim Museum; the Central Park Summer Stage Festival, in New York, and the International Festival "The Imprint of Spain" and the International Guitar Festival in Havana.

Long and standing ovations and excellent reviews have accompanied Liza Alfonso Dance Cuba wherever it performs.

LIZT ALFONSO

Founder- Director- Choreographer- Master
UNICEF Goodwill Ambassador

Liza Alfonso had a clear dream when she was a little girl: founding her own dance company and taking it to international stages. That dream became a reality when, at the age of 23, she founded Liza Alfonso Dance Cuba (LADC) back in 1991, fusion dance company that has become one of the most prestigious in the dance and musical world for its novel style: a fusion never seen before.

Liza Alfonso began in the arts world at the age of four, when she received her first ballet class. From then on, her training took place at the Cuban National Ballet School and Spanish dance academies, schools of Dance Theater, folklore and others, until she graduated at the island's Higher Institute for the Arts, in the specialty of Theater and Drama in 1990.

The artist has created, choreographed and directed all shows it stages. Under her guidance, Liza Alfonso Ballet Dance Cuba became the first Cuban dance company which staged a show –Fuerza y Compás- in Broadway at the New Victory Theater in 2003. As part of that international projection, she has taken the company to hundreds of stages abroad, including the United States, Canada, Spain, France, Germany, Holland, New Zealand, Egypt, Qatar, Mexico, China, South Africa and Colombia, among other countries.

Recently her name has been added to the exclusive group of great choreographers -Maurice Bejart, Nacho Duato and Luis Trápaga- who have staged the piece "Elogio de la Danza" by request of renowned Cuban composer and guitarist, Leo Brouwer. She was specially invited to explain the creative process and mise-en-scène of her work at the Work and Process series in New York's Guggenheim Museum.

Her constant devotion to educate children and young people in the best human and artistic values led her to establish and direct her Dance Academy, Children's and Youth Ballets and the Summer Courses and Choreography Competitions, all of them with the company's seal. The results of this work became her in UNICEF Goodwill Ambassador. This organization selected her as one of the protagonists of the Campaign "25 leaders, 25 voices for children", organized by UNICEF in Latin America and the Caribbean, along with the Spanish news agency EFE on the occasion of the 25th anniversary of the approval of the Convention on the Rights of Children.

The numerous awards and recognitions she has received include The National Culture Order; Canada's Dora Mayor Moore Award in the category of Best Choreography of a Musical for her show "Vida" in 2008; the First Choreography Prize by the Cuban Artists and Writers Association in 2006 and 2008 and the Third Choreography Prize by the same association in 1998 and the Cuban Artist Foundation of New York Award in 2001.