

FOR IMMEDIATE RELEASE

Contact: Susan Weiler
susan@globalartslive.org
617-876-4275



Global Arts Live presents

BOSTON DANCE THEATER

Performing 2 world premiere
works and repertoire favorites

2 Performances, October 22-23
Institute of Contemporary Art

Global Arts Live: 617.876.4275
globalartslive.org

Boston, MA — Global Arts Live presents [Boston Dance Theater](#) on Friday, October 22 and Saturday, October 23, 8pm at the [Institute of Contemporary Art/Boston](#), 25 Harbor Shore Dr., Boston. Tickets are \$40, \$36 for Global Arts Live and ICA/Boston members, reserved seating. For tickets and information call Global Arts Live at 617.876.4275 or buy online at globalartslive.org.

Founded in 2018 by Jessie Jeanne Stinnett, Boston Dance Theater (BDT) is a Boston-based contemporary dance company co-directed by Stinnett and award-winning Israeli choreographer Itzik Galili. BDT showcases the talents of Boston-based dancers and presents works by acclaimed choreographers. In this special program, Boston Dance Theater will perform two world premieres, *Ofrenda* choreographed by Rosie Herrera and *For The Record* by Rena Butler. *I had a thought* by Micaela Taylor and *Peekaboo* by Marco Goecke will complete the program.

“We understand the power of artistic expression to inspire and to gather people in community — to give hope and to heal through the shared experience of something that cannot be put into words, something that is beyond the right here and right now,” says Jessie Jeanne Stinnett.

BDT will open with program with the world premiere of *Ofrenda* by Rosie Herrera. The piece was commissioned to create the second work for Boston Dance Theater’s Carol Kaye Project and is set to music by Carole Kaye, Arca, David Axelrod, The Beach Boys, Vikki Carr, Mel Carter, and Barbra Streisand.

The company will also perform the world premiere of *For the Record*, by Rena Butler. The

work examines the discography of bass musician Carol Kaye, and the scale of her contributions and influence from the past until now, and includes music by Kendrick Lamar, Frank & Nancy Sinatra, and Carol Kaye. The piece references repeated patterns and the various ways a patriarchal society often overlooks substantial voices by othering them.

I had a thought, choreographed by Los Angeles-based Micaela Taylor was commissioned by Boston Dance Theater in 2019. It is inspired by the integrity of trying to stick with the task at hand. In her commission from BDT, choreographer Micaela Taylor creates a space for the dancers to dig in and focus on the process of the work unfolding. “This process,” says Taylor, “is a direct response to our urbanized, high-tech, 21st century Western society which seems to be designed to distract us.”

Peekaboo was choreographed by German choreographer Marco Goecke and deals with the act of hiding and revealing in an exciting way. The piece combines Benjamin Britten’s symphony and the sound of the Finnish choir Huutajat to show the contrast between the fear and loneliness felt by the dancers and the fantasy-like atmosphere on stage. Alternating solos, duos, trios, and ensembles, the performers mysteriously appear and disappear. “Everything is a matter to be lost and found,” says the choreographer. The work was premiered in 2013 by Sao Paulo Dance Company at Movimentos- Festwochen der Autostadt, Wolfsburg, Germany.

Jessie Jeanne Stinnett says, “As we move our work into the next season of change, I am encouraged to know that, despite the challenges we have faced and continue to face, the magic of the arts (which has spanned the ages) remains very much alive. As artists we believe that we have a responsibility to use our work as a platform to address the gaps in our community’s systems and social practices. This year has forced us to stop, slow down, reconsider, and re-evaluate. This time has revealed that there are many critical needs, injustices, and conflicts that remain to be addressed on varying social, political, and interpersonal levels. I’m looking forward to continuing to understand how BDT fits into that mission.”

BDT has performed at Jacob’s Pillow Inside/Out, The Institute of Contemporary Art, Salem State University, and many others. The group has received critical acclaim from media in and outside of Boston, with Fjord praising it for its “emotive, guttural, and percussive” performances, and its local yet internationally influenced style. These characteristics are enforced by co-artistic directors Jessie Jeanne Stinnett and award winning Dutch-Israeli choreographer Itzik Galili.

Stinnett is a dance teacher and choreographer, along with being BDT’s founder and co-artistic director with veteran Israeli choreographer Itzik Galili. She received a BFA in Dance Performance from The Boston Conservatory and an MFA in Creative Practice: Dance Professional Pathway from Trinity Laban Conservatoire, in conjunction with Independent Dance/Siobhan Davies Dance. Most notably Stinnett has performed for the Metropolitan Opera, Tate Britain (UK), Prometheus Dance, Institute of Applied Systems Analysis (Vienna), The Boston Baroque Opera, and Bard College’s SummerScape Festival. Her choreographic work has been described by Hannah Chanatry of WBUR as “conceptually driven performance that unpacks the complexities of being female, and pushes the academic boundaries of choreography” and has been sustained in part by grants from The Boston Foundation with support from The Barr Foundation, New England Foundation for the Arts, Assets4Artists at MASS MoCA, and Fidelity Charitable. Some of Jessie’s recent teaching and choreography credits include: Boston Ballet School, Dean College, Keene State University, Providence College, Endicott College, Goethe Institut Boston, Emerald Necklace Conservancy, and Emmanuel Music. She was the recipient of the 2020 Boston Dancemakers Residency grant award and was the 2020 Choreographer in Residence at Boston Center for

the Arts and Boston Dance Alliance.

Itzik Galili (BDT Co-Artistic Director) is an Israeli choreographer and artistic director of Curtain Up, Israel's "most prestigious and sought-after platform for independent Israeli choreographers," founded and supported by the Israeli Ministry of Culture and Sport (*The Jerusalem Post*). Galili is the only choreographer in the world to have worked with all of the major contemporary dance companies based in Israel as a dancer, choreographer, and mentor. After having been a member of the Batsheva Dance Company and Bat-Dor Dance Company, his credits include Kibbutz Contemporary Dance Company, Vertigo Dance Company, Inbal Pinto & Avshalom Pollack, and Yasmeen Godder Dance. Galili also holds a knighthood for his contributions to Dutch arts and culture. During his time in the Netherlands, he initiated five very successful organizations, each with a unique approach to dance making, education, and performance, including Project Sally, Club Guy & Roni, NND/Galili Dance, and Dansgroep Amsterdam with Hungarian choreographer Kristina de Chatel. He was awarded the originality prize at the Gvanim Choreographic Competition in 1991 for *Old Cartoon*. In 1992, he won the Public Prize at the International Competition for Choreographers in Groningen with his creation *The Butterfly Effect* and was honored in 1994 with the final Selection Culture Award (Phillip Morris) for exceptional talent. He has built an oeuvre of more than 60 works and has created for and worked with international companies such as: Bale da Cidade de São Paulo, Les Ballets de Monte Carlo, Batsheva Dance Company, Bayerisches Staatsoper Munich, Cisne Negro, Diversions Dance Company, Dutch National Ballet, Gulbenkian Ballet, Les Grands Ballets Canadiens, Nederlands Dans Theater II, Norrdans, Royal Finnish Ballet, Rambert Dance Company, Royal Winnipeg Ballet, Scapino Ballet and the Stuttgart Ballet.

Free Livestream Artist Talk Tuesday October 19, 8pm. Join us online for a conversation with Jessie Jeanne Stinnett, founder and co-artistic director of Boston Dance Theater, about her creative process. Link to join at globalartslive.org.

For additional information please visit:
<https://www.bostondancetheater.com>

High resolution images [here](#).

Please note: Masks will be required indoors for all patrons and staff. All must present either [proof of vaccination or negative COVID test](#) in order to enter the venue. For details see globalartslive.org/covid-safety-protocols

Global Arts Live is a nonprofit organization that brings inspiring music and dance from all corners of the world to stages across greater Boston. By putting the spotlight on exceptional artists and reflecting the diverse and vibrant community that is Boston, we aspire to transcend borders, cultivate community, and enrich lives. A trusted curator for almost 30 years, Global Arts Live has made live, international music, and dance a vital part of Boston's cultural scene by featuring more than 800 artists from 70+ countries in over 1,500 performances attended by more than one million people. To be as inclusive as possible, foster experimentation, and support a diverse community of artists, Global Arts Live is not bound by walls. Instead, it brings outstanding artists to the most appropriate setting—from intimate 200-seat clubs to 2,500-seat theaters and everything in between. Each year, it presents over 60 concerts in more than 15 different venues across the city.

Global Arts Live is funded in part by the Massachusetts Cultural Council, a state agency which also receives support from the National Endowment for the Arts.

Global Arts Live: 617.876.4275 | globalartslive.org

GLOBAL ARTS LIVE and logo are service marks of World Music, Inc.

FOLLOW GLOBAL ARTS LIVE

