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Global Arts Live and City Winery
presents

HAROLD LÓPEZ-NUSSA

Direct from Cuba

Nov 05, 8pm
City Winery

Global Arts Live: 617.876.4275
globalartslive.org

Boston, MA — Global Arts Live and City Winery present Cuban jazz pianist [Harold López-Nussa](#) and his trio on Friday, November 5, 8pm at [City Winery](#), 80 Beverly St. at One Canal, Boston. Tickets are \$35-\$42, reserved seating. For tickets and information call Global Arts Live at 617.876.4275 or buy online at globalartslive.org.

One of the brightest lights on Havana's thriving jazz scene, Harold López-Nussa is a musician with astonishing gifts, combining dazzling technique and an abundance of soul. A classically trained pianist and composer, López-Nussa integrates his love of jazz improvisation with his Cuban roots. The tight-knit quartet plays with a relentless vivaciousness that "bridges generations and genres," according to *Billboard*.

Harold López-Nussa is performing with Grégoire Maret on harmonica, Luques Curtis on bass, and Ruy López-Nussa on drums and touring in support of his third recording, *Te lo dije*, released on Mack Avenue Records August 2020. The album sets out to capture the exhilarating marriage of jazz and Cuban pop music that you hear on the streets of Havana. Much like its near equivalent in English, "I told you so," the Spanish phrase "Te lo dije" can be deployed as a boast or a put-down, often both at once. The recording features the pianist's core quartet of his brother, drummer Ruy Adrián López-Nussa, bassist Julio César González, and trumpeter Mayquel González, bolstered by a number of special guests including Afro-Cuban funk superstar CimaFunk, French accordionist Vincent Peirani, famed Cuban reggaeton vocalist Randy Malcom, and vocalist Kelvis Ochoa.

López-Nussa was born 1983 in Havana, where he still lives and holds dual citizenship in Cuba and France. "I need the kind of relaxed life that Havana gives me," he said. "Every time I return to Cuba, I feel something special—not just a connection with my family and friends, but with the place itself. This is where my music comes from, what it talks about."

Early on, he recorded Heitor Villa-Lobos's Fourth Piano Concerto with Cuba's National Symphony Orchestra (2003) and won First Prize at the Jazz Solo Piano Competition at the Montreux Jazz Festival, Switzerland (2005). He was featured on the album *Ninety Miles*, playing alongside jazz stars David Sánchez, Christian Scott, and Stefon Harris, and *Esencial* (of compositions by revered Cuban classical guitarist, composer and conductor Leo Brouwer). Then, he spent three years in the touring band of the beloved Cuban singer Omara Portuondo.

López-Nussa released his first Mack Avenue Records album, *El Viaje* (The Journey), just after President Obama's historic 2016 visit to Havana, against a backdrop of newly relaxed trade and travel restrictions, full of hope and globalized sound. His second release, *Un Día Cualquiera*, arrived as U.S. restrictions regarding Cuba tightened under the Trump administration and was an affirmative statement that music will always cross borders and defy obstacles. López-Nussa chose the new album's title, which means "Just Another Day," because as he said, "the idea is to put the music and the trio together in a studio and just play, the way we three do every day, any day—like a concert in the living room of your house."

For additional information please visit:

Website: haroldlopeznussa.com

Facebook: facebook.com/haroldlopeznussa

Twitter: twitter.com/haroldlopeznuss

Instagram: instagram.com/haroldlopeznussa

[Hi res pictures](#)

Please note: Masks will be required indoors for all patrons and staff. All must present either [proof of vaccination or negative COVID test](#) in order to enter the venue. For details see globalartslive.org/covid-safety-protocols

Global Arts Live is a nonprofit organization that brings inspiring music and dance from all corners of the world to stages across greater Boston. By putting the spotlight on exceptional artists and reflecting the diverse and vibrant community that is Boston, we aspire to transcend borders, cultivate community, and enrich lives. A trusted curator for almost 30 years, Global Arts Live has made live, international music, and dance a vital part of Boston's cultural scene by featuring more than 800 artists from 70+ countries in over 1,500 performances attended by more than one million people. To be as inclusive as possible, foster experimentation, and support a diverse community of artists, Global Arts Live is not bound by walls. Instead, it brings outstanding artists to the most appropriate setting—from intimate 200-seat clubs to 2,500-seat theaters and everything in between. Each year, it presents over 60 concerts in more than 15 different venues across the city.

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