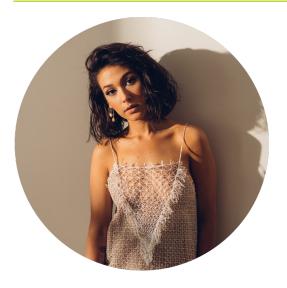


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Global Arts Live presents

## 2019 Latin GRAMMY<sup>®</sup> Award-winner **Nella**

## December 04, 8pm Crystal Ballroom at the Somerville Theatre

Global Arts Live: 617.876.4275 globalartslive.org

**Boston, MA** — **Global Arts Live** presents Berklee College of Music graduate and 2019 Latin GRAMMY® Award-winner <u>Nella</u> on Saturday, December 4, 8pm at the <u>Crystal Ballroom</u> <u>at the Somerville Theatre</u>, 55 Davis Sq, Somerville, MA. Tickets are \$28-\$37, reserved cabaret seating. For tickets and information call Global Arts Live at 617.876.4275 or buy online at <u>globalartslive.org</u>.

Nella draws from Venezuelan folk and the music of Spain's Andalusian region to create her own contemporary, soulful songs. Fueled by her powerhouse voice and undeniable presence, she has skyrocketed to international renown. In a short time, she went from Berklee College of Music graduate to winner of the 2019 Latin GRAMMY® Award for Best New Artist. She was also recently nominated for three 2021 Latin GRAMMYs®, including Song of the Year, Best Traditional Pop Vocal Album, and Best Pop Song.

Born on Isla Margarita, an island just off the north coast of Venezuela, Nella started singing along to powerhouse singers such as Celine Dion and Mariah Carey at a very young age. She moved to Boston to attend Berklee College of Music in 2011, where she began singing in a trio that performed folk music from Latin America. It was in Boston where she caught the eyes of GRAMMY® -winning producer Javier Limon. He not only pushed her to record her unique and intoxicating voice on the title track for the movie *Everybody Knows*, featuring Penelope Cruz and Javier Bardem, but also produced her debut album *Voy* (I Go). *Voy* included the hit "Me Llaman Nella" (They Call Me Nella) which went on to surpass 1.4 million Spotify streams and 1.4 million views on YouTube. In addition, the title track was named the 14th best song of 2019, in any genre, by the New York Times.

Nella is touring in support of her newest recording, *Doce Margaritas* (12 Daisies), released in May 2021 on Sony Music Latin. The album has already garnered rave reviewing including three 2021 Latin GRAMMY® nominations, including Best Traditional Pop Vocal Album, Song

of the Year for "Mi Guitarra," and Best Pop Song for "Ahi."

Nella emphasizes that the songs on *Doce Margaritas* are very personal, "For me, singing from my soul is only possible when I tell stories that I connect with immensely. The 12 daisies that I offer to you today represent my roots, my influences, and the sound that has brought me here. They are 12 pearls that my dear Javier chose for me, and together we have polished them while taking care with every note, every harmony and every word." All of the songs on *Doce Margaritas* are written by Javier Limón, who also produced the majority of the tracks. Also involved with recording is the Latin GRAMMY®-winning Venezuelan guitarist Cheo Pardo of Los Crema Paraíso. Javier Limón notes that Nella is at the peak of her powers: "On this record, Nella has found a new way of singing, staying true to her roots while opening her sound to the world, picking the petals from her daisies word by word in each song. No one could interpret the compositions that I have proudly written for her on this production like she could."

For more information: <u>Website</u> <u>Facebook</u> <u>Instagram</u> <u>Twitter</u> <u>YouTube</u> <u>Spotify</u> High resolution images <u>here</u>.

Please note: Masks will be required indoors for all patrons, and staff. All must present either proof of vaccination or negative COVID test in order to enter the venue. For details see globalartslive.org/covid-safety-protocols

Global Arts Live is a nonprofit organization that brings inspiring music and dance from all corners of the world to stages across greater Boston. By putting the spotlight on exceptional artists and reflecting the diverse and vibrant community that is Boston, we aspire to transcend borders, cultivate community, and enrich lives. A trusted curator for almost 30 years, Global Arts Live has made live, international music, and dance a vital part of Boston's cultural scene by featuring more than 800 artists from 70+ countries in over 1,500 performances attended by more than one million people. To be as inclusive as possible, foster experimentation, and support a diverse community of artists, Global Arts Live is not bound by walls. Instead, it brings outstanding artists to the most appropriate setting—from intimate 200-seat clubs to 2,500-seat theaters and everything in between. Each year, it presents over 60 concerts in more than 15 different venues across the city.

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