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**WORLD MUSIC/CRASHarts PRESENTS
THE BOSTON DEBUT OF
AGNES OBEL
WITH GEM CLUB
Saturday March 1, 8pm
First Church in Cambridge Congregational**

BOSTON, MA -- World Music/CRASHarts presents the Boston debut of **Agnes Obel** on **Saturday, March 1, 8pm** at the First Church in Cambridge Congregational, 11 Garden St., Cambridge. Tickets are \$25. For tickets and information call World Music/CRASHarts at (617) 876-4275 or buy online at www.WorldMusic.org.

Pure, austere, and remarkably poised, Agnes Obel infuses her exquisite, atmospheric songs with a deep and resonant melancholy. Her double-platinum debut *Philharmonics* was an unexpected hit in her native Denmark (as well as in France, Belgium and her adopted home of Germany). Now she comes to Boston for the first time with *Aventine*, a languid and reflective sophomore recording. Obel's sweet velvety voice and pristine mix of piano, violin and cello are captivating. Gem Club will open.

Agnes Obel released her first record, *Philharmonics*, three years ago. The debut album sold almost half a million copies to date and has won a gold award in Holland, platinum awards in Belgium and France and went quintuple platinum in her native Denmark, where she won five Danish Music Awards in 2011. Obel was also the recipient of the European Border Breakers in 2012.

Touring in support of her sophomore release, *Aventine*, Agnes Obel is performing on piano as a trio with Anne Müller on cello and Mika Posen (from Canadian band Timber Timbre) on viola. *Aventine* (Play It Again Sam/[PIAS] America) has already entered the Top 5 album charts in four countries, reaching #1 in Denmark and #2 in France. It has gone platinum in France. All of the songs were written, recorded and produced by Obel, herself, from the beginning of 2012 until late spring 2013. *Aventine* consists mainly of Obel on piano and vocals and Anne Müller on cello (Müller also played on *Philharmonics* and has been a member of the live band since 2009).

Three tracks feature violin and viola by Mika Posen, “Pass Them By” features guitar by Robert Kondorossi, who also played on *Philharmonics*, and “Fuel to Fire” introduces the Scottish harp (played by Gillian Fleetwood). The album is rich with historical references and shows that Obel would be at home in any era. Obel says, “I was seeing and hearing more and more links in the music to all sorts of genres from different times, also outside of the genres that I normally would think of in relation to my music.”

Massachusetts’s own, Gem Club, will open. They have just released their second album, *In Roses* (Hardly Art). The trio formed in 2009 and features singer/pianist Christopher Barnes, cellist Kristen Drymala and vocalist Ieva Berberian.

For More Information visit: <http://www.agnesobel.com/>

About World Music/CRASHarts

World Music, a non-profit organization established in 1990, is New England’s premier presenter of global culture, featuring music and dance from the far and near corners of the globe. In 2001, World Music launched CRASHarts as a division of World Music dedicated to presenting a contemporary performing arts series in greater Boston. World Music/CRASHarts strives to offer audiences an opportunity to share in many different cultural and artistic expressions and seeks to foster an atmosphere of discovery and exploration. The organization presents approximately 70 concerts and 15 educational programs per year. For more information, call (617) 876-4275 or visit www.WorldMusic.org

World Music/CRASHarts is funded in part by the Massachusetts Cultural Council, a state agency which also receives support from the National Endowment for the Arts.

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